

A History Of Western Music 1059866

The Tradition of Western Music
A History of Western Music
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The Oxford History of Western Music: The early twentieth century
Music in the Seventeenth and Eighteenth Centuries
A Cultural History of Western Music
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A Cultural History of Western Music in the Modern Age
Norton Anthology of Western Music
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Concise History of Western Music: Instructor's Manual
A Cultural History of Western Music: A Cultural History of Western Music in the Age of Enlightenment
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the eighth edition of a history of western music explores how music has grown and changed in the hands of people making choices this humanistic approach places individual people listeners consumers critics performers and composers at the centre of the story and examines what they valued most in music

music in the seventeenth and eighteenth centuries the second volume richard taruskin s monumental history illuminates the explosion of musical creativity that occurred in the seventeenth and eighteenth centuries examining a wealth of topics taruskin looks at the elegant masques and consort music of jacobean england the italian concerto style of corelli and vivaldi and the progression from baroque to rococo to romantic style perhaps most important he offers a fascinating account of the giants of this period bach handel mozart haydn and beethoven laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period

music has been significant in social religious and political ritual and in education art and entertainment in all human cultures from antiquity to today the cultural history of western music presents the first study of music in all its forms ritual classical popular and commercial from antiquity to today the work is divided into 6 volumes with each volume covering the same topics so readers can either study a period volume or follow a topic across history the volumes are 1 a cultural history of western music in antiquity 2 a cultural history of western music in the middle ages 3 a cultural history of western music in the renaissance 4 a cultural history of western music in the age of enlightenment 5 a cultural history of western music in the industrial age 6 a cultural history of western music in the modern age the topics are identity communities and society changing philosophies and ideas about music politics and power musical exchange and knowledge transfer between the west and the non west musical education popular culture and musical entertainment the places practices and experiences of performance and the development of music technologies and media

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the definitive survey combining current scholarship with a vibrant narrative carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain what's important where it fits and why it matters peter burkholder weaves a compelling story of people their choices and the western musical tradition that emerged from chant to hip hop he connects past to present to create a context for tomorrow's musicians

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based on the award winning six volume work by richard taruskin the oxford history of western music college edition presents the most up to date and comprehensive history of western music available

based on the classic a history of western music by j peter burkholder donald j grout and claude v palisca concise history of western music provides authoritative coverage of the essential works and genres in western music history the third edition has been meticulously revised and reorganized to provide a more streamlined narrative that emphasizes a core repertory social and historical context and performance practice this comprehensive revision features outstanding new pedagogy and multimedia resources

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