

The Artists Magazine July 1988

Artists' Magazines The Twentieth Century German Art Exhibition Monthly Index to Current Periodical Literature, Proceedings of Learned Societies, and Government Publications The Jean Freeman Gallery Does Not Exist As We See It A List of Works on Painting in the National Art Library Industrial Arts Magazine The American Monthly Review of Reviews The American Monthly Review of Reviews Conquests of the Cross; a record of missionary work, ed. by E. Hodder Index to the Periodicals of ... Index to the Periodicals of 1890-1902 Index to the Periodicals The Saturday Review of Politics, Literature, Science and Art Landers Sean The Review of Reviews The Review of Reviews Who's who in New York City and State Artists of the Nineteenth Century and Their Works The American Bookseller Gwen Allen Lucy Wasensteiner Christopher Howard Suzanne Newman Fricke Victoria and Albert museum libr Albert Shaw Conquests The Review of reviews Sean Landers Albert Shaw William Thomas Stead Lewis Randolph Hamersly Clara Erskine Clement Waters

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how artists magazines in all their ephemerality materiality and temporary intensity challenged mainstream art criticism and the gallery system during the 1960s and 1970s magazines became an important new site of artistic practice functioning as an alternative exhibition space for the dematerialized practices of conceptual art artists created works expressly for these mass produced hand edited pages using the ephemerality and the materiality of the magazine to challenge the conventions of both artistic medium and gallery in artists magazines gwen allen looks at the most important of these magazines in their heyday the 1960s to the 1980s and compiles a comprehensive illustrated directory of hundreds of others among the magazines allen examines are aspen 1965 1971 a multimedia magazine in a box issues included super 8 films flexi disc records critical writings artists postage stamps and collectible chapbooks

avalanche 1970 1976 which expressed the countercultural character of the emerging soho art community through its interviews and artist designed contributions and real life 1979 1994 published by thomas lawson and susan morgan as a forum for the pictures generation these and the other magazines allen examines expressed their differences from mainstream media in both form and content they cast their homemade do it yourself quality against the slickness of an artforum and they created work that defied the formalist orthodoxy of the day artists magazines featuring abundant color illustrations of magazine covers and content offers an essential guide to a little explored medium

this book represents the first study dedicated to twentieth century german art the 1938 london exhibition that was the largest international response to the cultural policies of national socialist germany and the infamous munich exhibition degenerate art provenance research into the catalogued exhibits has enabled a full reconstruction of the show for the first time its contents and form its contributors and their motivations and its impact both in britain and internationally presenting the research via six case study exhibits the book sheds new light on the exhibition and reveals it as one of the largest émigré projects of the period which drew contributions from scores of german émigré collectors dealers art critics and from the degenerate artists themselves the book explores the show s potency as an anti nazi statement which prompted a direct reaction from hitler himself

an examination of a 1970s conceptual art project advertisements for fictional shows by fictional artists in a fictional gallery that hoodwinked the new york art world from the summer of 1970 to march 1971 advertisements appeared in four leading art magazines artforum art in america arts magazine and artnews for a group show and six solo exhibitions at the jean freeman gallery at 26 west fifty seventh street in the heart of manhattan s gallery district as gallery goers soon discovered this address did not exist the street numbers went from 16 to 20 to 24 to 28 and neither did the art supposedly exhibited there the ads were promoting fictional shows by fictional artists in a fictional gallery the scheme eventually exposed by a new york times reporter was concocted by the artist terry fugate wilcox as both work of art and critique of the art world in this book christopher howard brings this forgotten conceptual art project back into view howard demonstrates that fugate wilcox s project was an exceptionally clever embodiment of many important aspects of conceptualism incisively synthesizing the major aesthetic issues of its time documentation and dematerialization serialism and process text and image publishing and publicity he puts the jean freeman gallery in the context of other magazine based work by mel bochner judy chicago yoko ono and ed ruscha and compares the fictional artists projects with actual earthworks by walter de maria peter hutchinson dennis oppenheim and more despite the deadpan perfection of the jean freeman gallery project the art establishment marginalized its creator and the project itself was virtually erased from art history howard corrects these omissions drawing on deep archival research personal interviews and investigation of fine printed clues to shed new light on a new york art world mystery

in as we see it suzanne newman fricke invites readers to explore the work and careers of ten contemporary native american photographers jamison banks anna hoover tom jones larry mcneil shelley niro wendy red star beverly singer matika wilber william wilson and tiffiney yazzie inspired by as we see it an exhibition of these artists work cocurated by fricke in 2015 the book showcases the extraordinary achievements of these groundbreaking photographers as we see it presents dialogues in which the artists share their unique perspectives about the history and current state of photography each chapter includes an overview of the photographer s career as well as examples of the artist s work for added context fricke includes an introduction a preface that explores the original exhibition of the same name and an essay that challenges the ghost of edward s curtis whose work serves as a counterpoint to the photography of contemporary native americans the text is designed to be read as a whole or in sections for anyone teaching native american photography as we see it is an invaluable addition to the library of anyone interested in native american photography and will be the key source for teachers researchers and lovers of photography for years to come

the kunsthalle zurich presents an overview of sean landers oeuvre in his first institutional solo exhibition ever including text and cartoon works on paper paintings sculptures video and audio works from 1992 to the present

containing authentic biographies of new yorkers who are leaders and representatives in various departments of worthy human achievement including sketches of every army and navy officer born in or appointed from new york and now serving of all the congressmen from the state all state senators and judges and all ambassadors ministers and consuls appointed from new york

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